

Richard Lindesay

Richard started stand-up comedy in early 2013, and has since performed throughout Australia, New Zealand, and the United Kingdom.

He has been described as an Antipodean Milton Jones/Demetri Martin hybrid, with a sharp mix of quirky yet accessible one-liners.

And he also has a flute.



Jo Frank

Jo grew up in Portsmouth: a city so depraved that on refuse collection days they have a special recycling bin for gimp masks and leather lederhosen.

She left Portsmouth (in her lederhosen) to embark on a career as an actress and writer. She took her first comedy play 'Pigs in Knickers' to the Edinburgh Festival. Her second play: 'Whatever Happened to Bette and Joan?' won a Fringe First award.

She is now trail blazing her way into the world of stand-up comedy with all the ferocity of a kamikaze hamster.



Louise Leigh

A Stand Up for Cider finalist in 2016, Bristol-based mum Louise is coming to a stage near you, as soon as she's de-loused her kids (again). She brings well-observed material about the dark side of parenting and navigating the choppy seas of middle age.

"Equal parts funny and brutal, and if she can write material of that quality, there's a bright comedy future there for the taking".
The Comedian Inside

"Imaginative, brilliant and ever-so-slightly risqué." The Scotsman.



Sal Drummond

A west-country mum with autism, Sal Drummond's warm, self-deprecating stories offer audiences a peek into family life on the spectrum. Deceptively sharp and insightful.

